SECURING STAINED GLASS IN WARTIME

Take photos of the windows from the inside - if possible also from the outside store them in various safe places (e.g. cloud).

The windows can be removed

Removal (1st Priority)

Protection of the window (2nd Priority)

Minimising possible damage (3rd Priority)

The windows cannot be removed (alternative) securing in-situ

Protection against shock waves
Where existent, keep window sashes open
Block the window opening with a protective layer at approx. 5-20cm distance from the glass:
1. Plywood boards (e.g. plywood 16 or 24 mm thick), fixed to the masonry from the outside (if possible also from the inside).
2. If possible, wooden panels in two layers with sandbags or sand filling between the layers (not towards glass!).
3. ALTERNATIVE: Brick up the opening with stones (e.g. bricks) and cement mortar at a distance of 10-20 cm from the stained glass.

Securing against total loss
Where existent, keep window sashes open
Provide shatter protection, e.g.:
1. apply professional acryl-coated (!) shatter protection film to the unpainted (or at least painted) on the outside of the windows.
2. ALTERNATIVE Cover the outside of the windows with common glass-fibre wallpaper (or alternatively paper/wallpaper) and regular water-soluble wallpaper paste.

ATTENTION
These measures are only for TEMPORARY protection of stained glass in immediate danger! Long-term application can lead to damage to the art objects (damage to the surfaces, bending of the lead panels, breakage of the glass, damage to the paint layer, microbial infestation). The techniques have been devised to allow measures to be carried out by non-specialist restoration workers.

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